

For Immediate Release
November 24, 2003

Greg Lake Finishing *New Classics Album.*

Legendary British rock singer/songwriter returns with all new surround-sound recordings of his greatest songs.

Greg Lake, solo artist and founding member of both King Crimson and Emerson, Lake and Palmer is presently finishing up an album of brand new recordings of his most legendary songs. The album, which has the working title of "Classics - Songs Of A Lifetime" was recorded in upstate New York and England and features a full digital 5.1 surround sound mix of 12 memorable songs from Lake's entire career.

Lake has spent the better part of two years recording *Classics*, which contains material such as "In The Court of The Crimson King," "21st Century Schizoid Man," and "Epitaph," which date back to the late-1960s and his period with the innovative progressive band, King Crimson. In addition to some re-worked hits from Lake's solo career, the majority of the tracks on *Classics* are made up of songs he originally performed as part of the multi-platinum band, Emerson, Lake & Palmer, including "Lucky Man," "From The Beginning," "Knife Edge," and "Still You Turn Me On."

"Although I am very proud of the original recordings that were made of these songs, some date back to a time when we were still using eight tracks in the studio," says Lake. "I always wondered what it would be like if we could have had today's technology back in the days when these songs were originally cut. In addition, while performing these songs with a band I had assembled and as a member of Ringo Starr & His All Starr Band during the 2001 tour, I had created different arrangements for some of these favorites. With this album, I have been able to capture those."

A group of top New York and London-based studio musicians was assembled for the recordings done for *Classics*. The album was done in studios both in the US and England, including Oceanside Studios, owned and operated by The Who, in the Richmond Park district of London, where it is being mixed for surround sound on the same equipment used to create the audio DVD version of *Tommy*. Most of the vocals on *Classics* were recorded in Lake's own state-of-the-art studio inside his home.

"Hearing these songs in their new recorded versions has been a very fulfilling experience for me," says Lake. "The songs will always evoke the same great memories for me, but to

hear them with today's technology and with some new arrangements have given them a whole new life."

Lake will also continue writing and recording new material for other album projects currently in the works. *Classics* is expected to be released in 2004.

For more information:
Please contact Bruce Pilato or Michele Kaptein
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or visit www.greglake.com

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WHO'S NEXT - For Greg Lake....

Guitarist Pete Townshend and vocalist Roger Daltrey recruit Greg Lake to help complete the next album by The Who.

Greg Lake has just completed a week of recording in London with Guitarist/songwriter Pete Townshend and vocalist Roger Daltrey cutting material scheduled to be part of the next Who album. Also involved in the sessions were longtime Who musicians, drummer Zak Starkey, keyboardist John "Rabbit" Bundick and guitarist Simon Townshend (Pete's brother).

"I was asked by Roger Daltrey to participate in his benefit concert for the National Teenage Cancer Trust last month with an great band made of other musicians such as Gary Moore, Gary Brooker, Simon Townshend and others," says Lake. "And, of course, we did a healthy amount of Who classics in the show. A week later, Roger called me at home and asked if I was interested in playing bass on the next sessions for The Who. I immediately said 'yes,' since The

Who were among the bands I have always admired. Being asked to play with them has been a tremendous honor and wonderful experience, although filling the shoes of the late John Entwistle has not been easy. He was one of the greatest bassists of all time."

Although it is not clear how many additional Who recordings will feature Lake on bass or whether he will tour with the band in the future, Lake completed his work on one new Who song entitled "Good Looking Boy."

On the official Peter Townshend and Who websites, Townshend issued the following entry in his diary: "Looks like we're on.... Greg Lake filled in beautifully. Smashing fellow. Zak, Rabbit and my brother Simon played brilliantly and Roger and I were bloody useless. But what do you expect of two such creaky old tossers? I am back in my own studio again preparing songs and visual material for some kind of future project, which I hope will provide a pathway of some kind for Roger and me in the future.

Whatever happens, Roger and I are facing our 'new' Everly Brothers format with excitement and trepidation. I sense great chaotic madness ahead.....Is that good?"

Lake also continues to finish his own solo album and has also resumed work on other projects.

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New collection of rare recordings to be released by Greg Lake

From The Underground Volume 2 - Deeper Into The Mine (An Official Greg Lake Bootleg) offers up recently uncovered previously unreleased rare studio and live recordings by Lake and his previous groups, King Crimson, ELP and ELPowell.

Greg Lake, solo artist and founding member of both King Crimson and Emerson, Lake and Palmer, has completed *From The Underground Volume 2 - Deeper Into The Mine*, a second collection of rare and previously unreleased recordings dating back to 1969 and his days in King Crimson. Also included are several never before-heard finished studio recordings taken from the sessions for Lake's two Chrysalis solo albums released in the 1980s; rare live recordings from Emerson, Lake & Palmer; and unreleased tracks from two Greg Lake splinter projects, ELPowell and Greg Lake's Ride The Tiger (which included Yes/Buggles/Asia keyboardist, Geoff Downes).

Deeper Into The Mine is a follow up to the original *From The Underground* collection released in 1998, which has remained popular with Lake's fans. The new collection, which contains all recordings originally produced by Lake when they were made was executive produced and compiled by longtime Lake associate, Bruce Pilato. The extensive liner notes were written by Greg Lake, himself.

"When we did the first collection of *From The Underground* the idea was to release a companion CD to my official anthology, *From The Beginning - The Greg Lake Retrospective*. We had found very rare recordings from my teen bands (The Shame and Shy Limbs), done in the 1960s, and other rare tracks throughout my career that didn't necessarily fit on the official retrospective. Yet they were good and very historical and we felt should be heard by my fans, nonetheless," says Lake. " At that time, a few years back, we thought we had depleted the archives of anything worth releasing. In the time since then, a whole new collection of excellent and never-before-released recordings were discovered. So, it made sense to release *Volume 2*."

Among the most rare of the recordings found on *From The Underground Volume 2 - Deeper Into The Mine* are several finished studio masters of outtakes from the two Lake Chrysalis solo albums. He was backed by his 1981/83 solo band featuring guitarist Gary Moore and also by the Grammy Award winning pop band, Toto. Also included is a 1971 studio-quality live recording of Lake's most popular group, Emerson, Lake & Palmer, doing a previously unreleased song entitled "Preacher Blues."

The record was meticulously digitally mastered by another longtime Lake associate, Rob LaVaque, who also performed in the 1994 solo band Lake assembled for a charity tour to benefit The National Center for Missing & Exploited Children. One track from that tour, "Heart On Ice," is among the rare tracks on this CD.

From The Underground Volume 2 - Deeper Into The Mine is set for release in early December, and will initially be available only at the official Greg Lake website at www.greglake.com and in specialty record stores. A more widespread release in traditional stores is expected later on, after the release of Lake's forthcoming new studio album.

Fans and music enthusiasts can sample excerpts from the new *From The Underground Volume 2 - Deeper Into The Mine* album at Official Lake website, in an area called *The Underground Jukebox*.

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Lost Recordings by Greg Lake's mid-1980s group, ELPowell, to be released.

Two Official Bootlegs by Emerson, Lake & Powell, (*Live In Concert*, featuring a rare live recording from the 1986 US tour, and *The Sprocket Sessions*, a behind-the-scenes rehearsal recordings) digitally re-mastered and set for release.

Two recently discovered recordings by Greg Lake's mid 1980s splinter group, Emerson, Lake & Powell are set for release on the ELP imprint, Manticore Records. Emerson, Lake & Powell recorded one critically acclaimed album and did one US tour in 1986, when ELP drummer Carl Palmer was still contractually obligated to his post-ELP band, Asia, and Geffen Records.

With Palmer's blessing Emerson and Lake recruited fellow Brit Cozy Powell to handle the drums on the new material the two had written and were planning to record. Powell, whose drumming style was very powerful and considerably different than Palmer's, helped create a new sound for the progressive music written by Emerson & Lake. Prior to ELPowell, the popular drummer had played in The Jeff Beck Group, Black Sabbath and Ritchie Blackmore's Rainbow.

Live In Concert, taken from a 1986 show recorded in Lakeland, Florida and *The Sprocket Sessions* a complete rehearsal done by ELPowell in a recording studio just prior to the start of the tour will be released as official bootlegs at the budget-line list price of \$14.95 each. Both titles will be available initially at specialty record stores and at the official websites of Greg Lake (www.greglake.com), Keith Emerson (www.keithemerson.com) and ELP (www.emersonlakepalmer.com).

"ELPowell was a great band that unfortunately fell victim to mis-management and a changing musical climate that, at the time, was controlled heavily by MTV and other industry giants that were pushing mostly new wave music," reflects Greg Lake on the group. "We only made a single album and did one tour, but listening to these recordings has made me realize how powerful the group and its music were at the time and our fans deserve to get better quality versions of these recordings which have been bootlegged by others with inferior sound for years."

After its 1986 tour, ELPowell disbanded, and in 1991, Emerson, Lake & Palmer were all finally free to re-group and make the *Black Moon* reunion album. Sadly, Powell died in a car crash on a London highway in 1999. Both of these albums have been dedicated to his memory.

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